

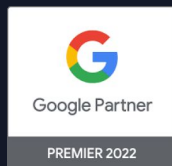
OPTIMIZING CREATIVE IN A DOWNTURN

Presented by





Growth Marketing • Performance Creative • Integrated Analytics



Today's Agenda

Presentation



Panel Discussion



Audience Q&A

6 Ways to Get More With Less From Your Creative



Today's Presenters



Kevin Young

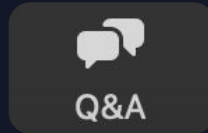
Founder, VP, Growth
Headlight



Sharon Romang

VP, Creative
Headlight

Questions?
Drop them in the
Q&A tab below!



Tip #1

Refine Test Design



HEADLIGHT

#1

Refine Test Design

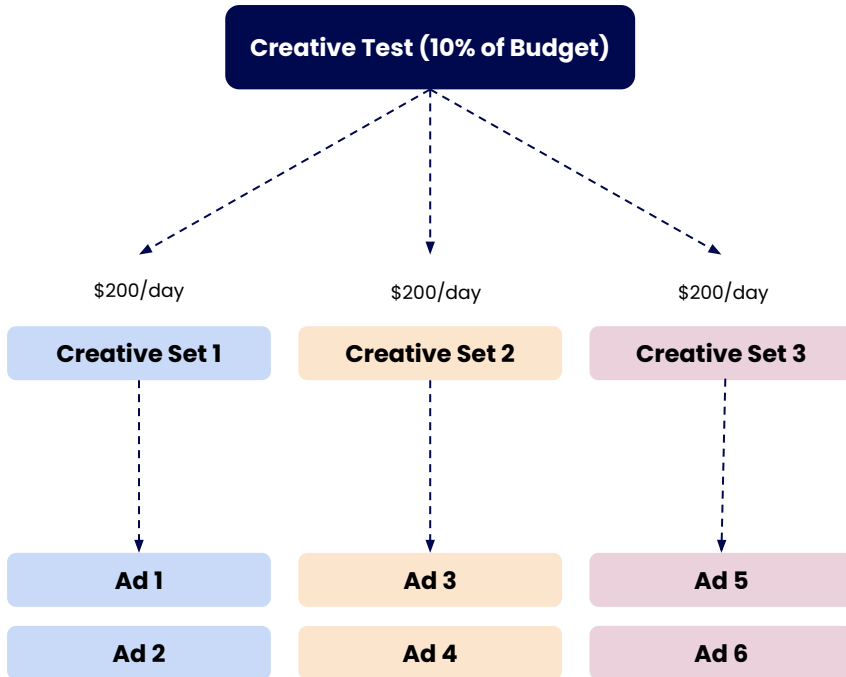
- Calibrate testing budget based on **historical decay rates in scaled BAU campaigns & win rates in creative testing**
- With limited budget, **mindful testing is crucial**. Prioritize your learning agenda by formulating & testing against **justified hypotheses**
- Structure your test in a **format that resonates** with the platform algorithms
- Budget your test so **test assets achieve predictable and statistically significant** results





HEADLIGHT

Sample Creative Testing Structure





Requirements

1. Test assets **all achieve** proper statistical significance
2. Test assets **reliably achieve** statistical significance at some cadence

Process Design

1. **Purpose Build** tests that are targeted bets based on prior testing data, what has worked in the past, or an otherwise clear hypothesis
2. **Isolate** creative testing to a sandbox environment in order to force delivery to test assets and gather necessary performance data (whether good or bad)



Tip #2

Unique Challenger

Concepts First



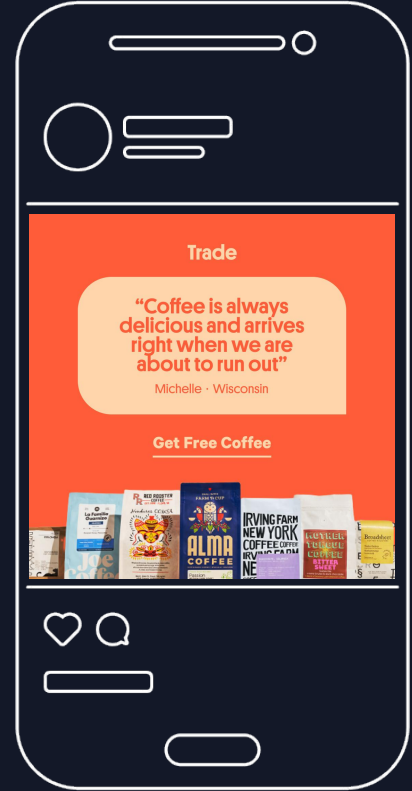
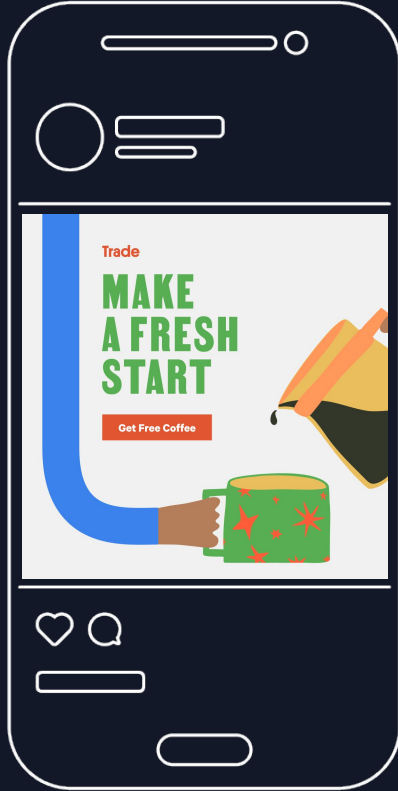
HEADLIGHT

#2

Challenger Creative

- Lack of signal for Apps after iOS 14.5 & lower testing budgets prevents us to further identify what microelements in the creative **actually unlocked performance**.
- Instead of creating dozens of micro variations of the same concept, focus on **unique diverse concept directions instead**.
- Further iterations can come after a concept is **proved to work**.





Tip #3

Modularity is Key



HEADLIGHT

#3

Modularity is Key

- Consider producing your creative in a **modular way**, to automate those future iterations **based on initial challenger concept performance**.
- Think of the different parts of the ad as puzzle pieces that can be easily replaced & **optimized for scale**.
- This will make asset variation & localization less time consuming in the long run.



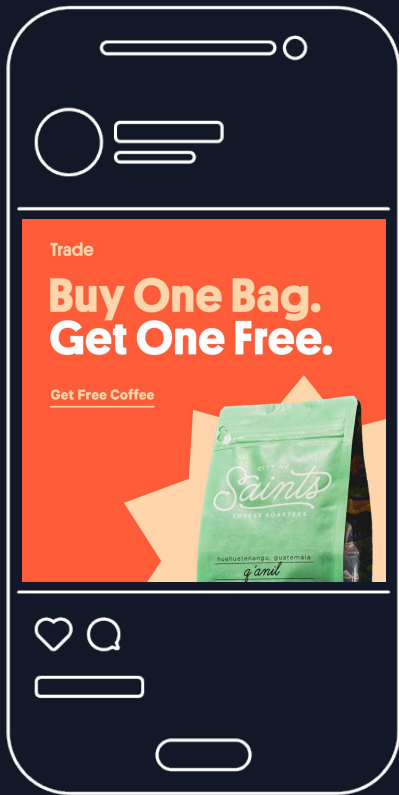


Trade

**Buy One Bag.
Get One Free.**

Get Free Coffee





Tip #4

**Performance Creative as a
Discovery Lever**



HEADLIGHT

#4

Use Performance Creative to Inform the Brand

- Oftentimes we see brands optimizing TVC assets for Paid and Organic social. These pieces of creative require a higher end production approach, being **incredibly costly & time consuming** to make.
- **You can win or fail faster (and cheaper)** in performance campaigns. Testing out hypotheses for your brand is che





How can we do this?

- **Get your Brand and Performance teams together** to outline hypotheses and strategy for creative, so you bring back winning concepts to inform other parts of your business.
- Consider inverting the process: start out by utilizing your Performance assets to **discover insights for** larger, more expensive & time consuming Brand campaigns.



Tip #5

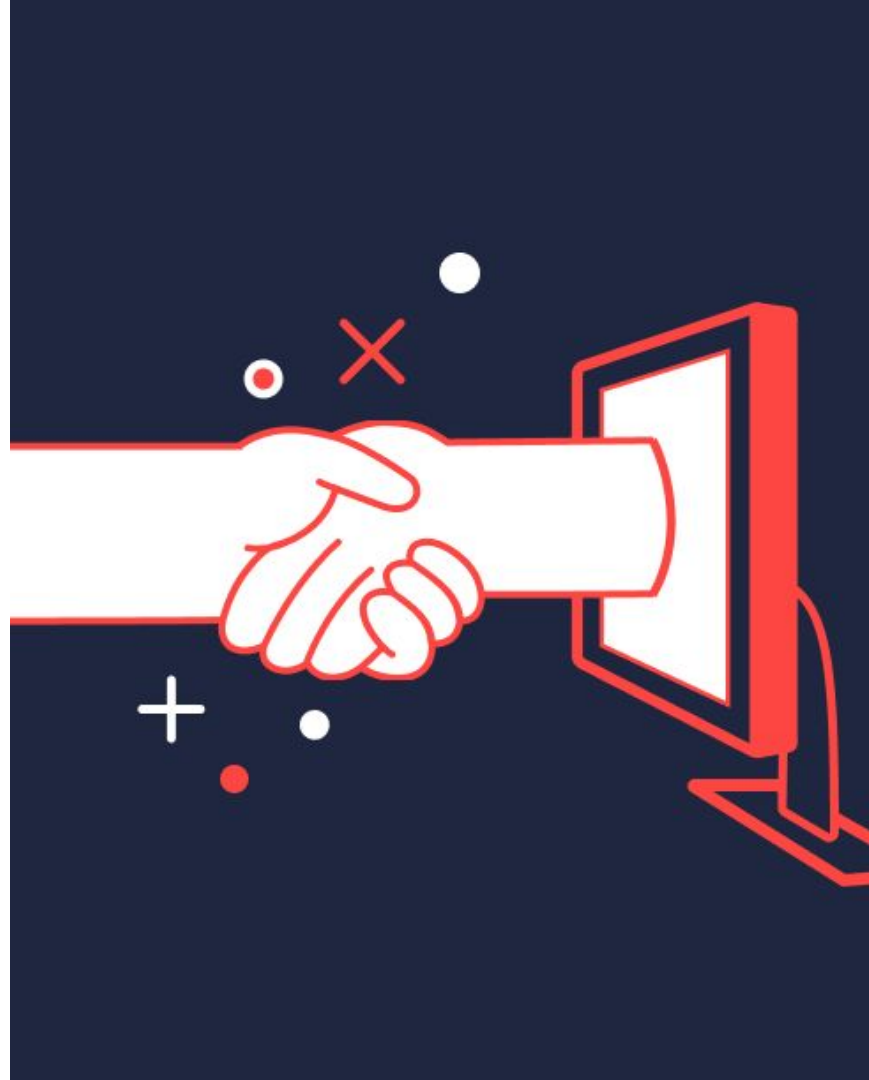
Continue to Trust Creators

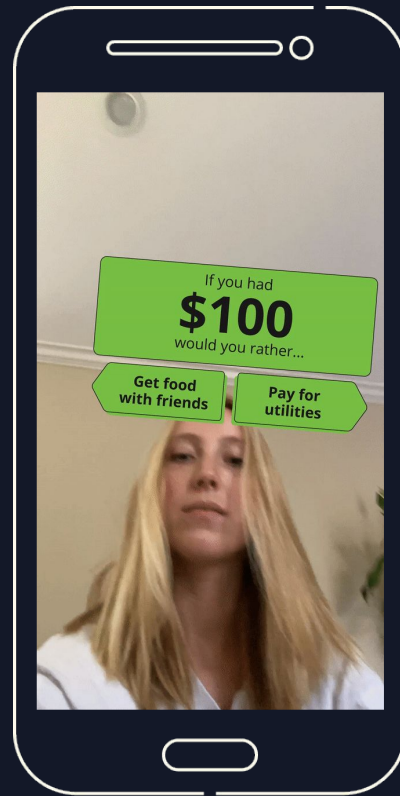
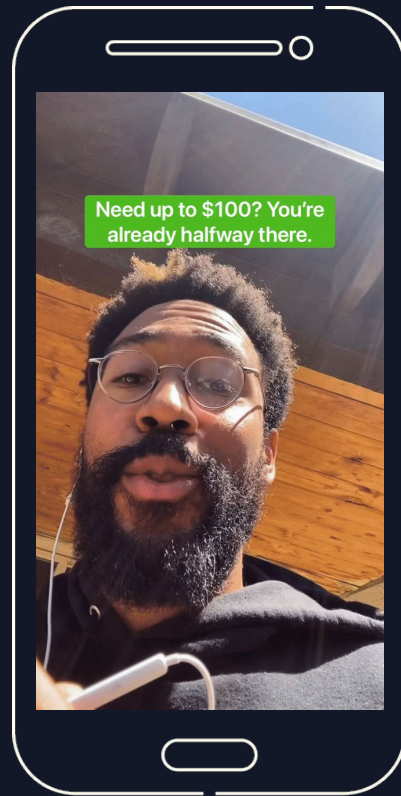
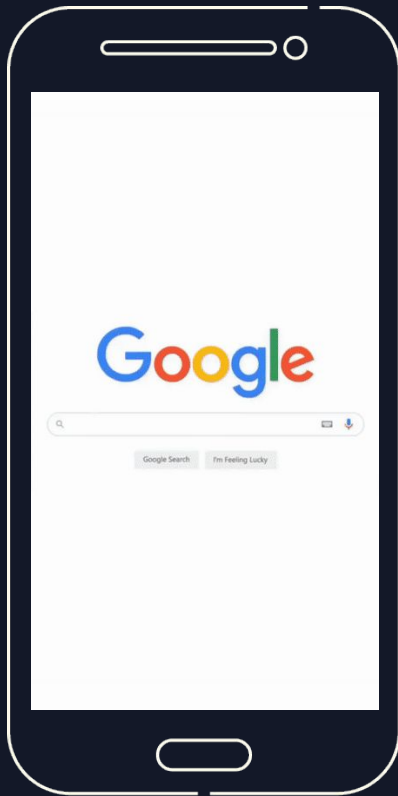


#5

Trust Creators

- During recessions, **audience's buying patterns change**. They become pickier and pickier about where to spend their money.
- People might be less likely to click on an Ad, but they will **continue to trust their favorite niche content creators** before making a final decision.
- Consider leveraging **existing customers** as creators, they can speak to the product better than anyone else.





Tip #6

Measure More with Less



HEADLIGHT

#6

Measure More with Less

- **Goal Seek** historical test KPIs that are associated with program success. Solve for what **scales**
- Use **leading indicators** & **grouping** to make decisions about creative viability *faster* and *with less budget*
- **Leverage automation** to manage cost exposure to assets that don't meet the necessary performance bar



How can we do this?

- Use front-end KPIs like **CTR & CPI** as leading indicators for success & failure
- Group from macro > micro elements to maximize statistical power (**concept, actor, composition, etc.**)

Click Through Rate

CPI

T-CVR (Click to Trial)

Cost Per Mid Funnel
Event (CPT)

CPS

ROAS

**Event
Frequency**

Core positioning
Video / Static Concept
Design Layout
Animation Treatment
Background Colors
Specific Variant

**Statistical
Power**

Summary

#1
**Refine Test
Design**

#2
**Unique
Challenger
Concepts
First**

#3
**Modularity
Is Key**

#4
**Performance
Creative as a
Discovery
Lever**

#5
**Continue to
Trust
Creators**

#6
**Measure
More
with Less**

Want to dive deeper?

**Check out our creative deep
dive at headlight.co**

Reach out and chat!

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Panel Intro



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Max Weintraub

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Kevin Young

Founder, VP, Growth
at Headlight



Sharon Romang

VP, Creative
at Headlight